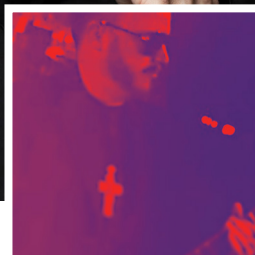




AAWKS



AAWKS is from the foothills of Kempenfelt Bay, a place called Barrie Ontario Canada. We make heavy, psych, stoner, doom, fuzz rock with fantastical themes of the occult, mind expansion and spaced out explorations of the multiverse.

AAWKS is Randy, Roberto, Ryan and Kris. AAWKS often collaborates with other musicians and has no plans of being anything but an amoebus like gel, enveloping any entity in its path that may contribute to its creative wants.



General Inquiries rhilton@blackthroneproductions.com

Website aawks.ca



RELEASES

FROM BLACK THRONE PRODUCTIONS

Forming in 2019, AAWKS quickly put out an EP and, after a few line up changes settled into their current lineup in 2023. AAWKS released their debut full length album (((((HEAVY ON THE COSMIC)))))) in June of 2022 on Black Throne Productions which landed at #2 on the Doom Charts that month and #5 on the end of year Doom Charts list. Check out their EP's and stay tuned for their upcoming second album due to be released in 2024.

This latest collection of songs due out sometime in late 2024, showcases a heavier version of the band, one whose collective decades of experience meets the members' desire to create.



Luna
2023 EP



The Figure
2023 Single



The Eastern Scrolls
2023 Split Album



Heavy on the Cosmic
2022 Album



The Electric Traveller
2022 Single



Space City
2022 Single



The one new original on Luna, *The Figure*, gives us a glimpse of what to expect for the next AAWKS full length. This one is some fuzzy heavy doom, with a killer riff, cool vocals, and some sweet oohs that separate AAWKS from your everyday doom band. This one is chunky psych doom goodness and is on the short list for being one of their best songs so far. Love the crazy psych guitar work. The EP closes out with a very cool live version of a track off their full length, *All Is Fine*, which provides proof that AAWKS is a must-see live band.

Matt Bladen

Musipediaofmetal.com

When it comes to riffs, power trio Aawks really don't mess about. A cut above your average stoner rock band, their debut album '*Heavy On The Cosmic*' did exactly what it said on the tin. Its eight tracks fused Sabbath, Kyuss and classic Monster Magnet riffs with a whole world of phased effects – applied to both the guitars and vocals – to leave the listener with the ultimate in fuzzy, buzzy, mind-bending wonderment. On tunes like '*The Woods*' which combined driving stoner riffs with slower breakdowns and heavily treated lead guitars, and '*All Is Fine*' which latched onto a rhythm that sounded like a distant cousin of '*Silver Machine*', it was even possible to hear a huge influence from early Hawkwind bleeding through the slightly echoey vocals and head nodding riffs. With a touch of doom fleshing out '*Peeling Away*', it was clear that these guys could do incredible heaviness too. Since almost every moment brought something exciting to Aawks' chosen style, '*Heavy On The Cosmic*' was potentially one of the finest heavy psych discs since Monster Magnet foisted '*Dopes To Infinity*' upon an unsuspecting world in the mid 90s.

realgonerocks.com

Boasted by a new track, two covers, and a live song, the newest offering from Canada's AAWKS is four tracks of unfiltered and unrestrained Space Rawk that's like the debut from Black Sabbath mixing it up with Clutch's self-titled sophomore renaissance. It's spacious and broad while also big on the riffs AND on the catchiness for an entrancing smattering of sounds.

Jesse O'Brien

rockandrollfables.com

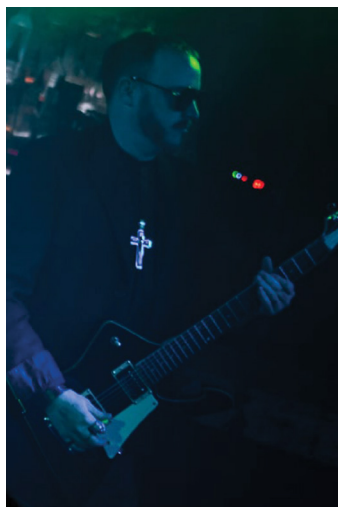
If you listen to Aawks, you can find out what really happens in Kempenfelt Bay, Barrie, Ontario. Amongst other things, you will hear lots of distortion and fuzz from other sources, creating an irresistible stoner environment. Their debut full-length album, *Heavy On The Cosmic*, came out last year, and the new EP is a welcome log on the fire. According to the band, "They explore fantastical themes of the occult and spin tales of mind expansion and spaced out exploration of the multiverse." The musicians are Kris Dzierzbicki (guitar, vocals), Roberto Paraiso (guitar), and Randylin Babic (drums).

Wayne Edwards

FLYING FIDDLESTICKS MUSIC BLOG



PHOTOS



AAWKS



The Figure

released November 17, 2023

Music and Lyrics by AAWKS

Released by Black Throne Productions 2023

Recorded, Mixed and Mastered by Zack Horvath at Z Hollow Studios



1831

from The Eastern Scrolls - Aiwass / AAWKS

released August 25, 2023

Music and Lyrics by AAWKS

Released by Black Throne Productions 2023

Recorded, Mixed and Mastered by Zack Horvath at Z Hollow Studios



The Electric Traveller

released April 22, 2022

Music and Lyrics by AAWKS

Released by Black Throne Productions 2022

Recorded, Mixed and Mastered by Zack Horvath at Z Hollow Studios



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